

God Speaks

R.B.

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The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It contains six measures of whole rests. The piano accompaniment is in bass clef with the same key signature and time signature. The right hand plays a steady eighth-note pattern, while the left hand plays a simple harmonic accompaniment. There are asterisks under the piano accompaniment in the second, fourth, and sixth measures.

The second system of music includes lyrics and chord markings. The vocal line has three measures of music with the following lyrics: "God speaks to Mos - es; Says He has heard cries from the child - ren of". Above the vocal line, the chords Fmin(2), Db(2), and Ab are indicated. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand, with asterisks under the notes in the second, fourth, and sixth measures.

The third system of music includes lyrics and chord markings. The vocal line has five measures of music with the following lyrics: "God. Cries of His peo - ple; Cries from the heart; Cries of the poor and down - trod.". Above the vocal line, the chords Eb, Fmin(2), Db(2), Ab, and Eb are indicated. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand, with asterisks under the notes in the second, fourth, and sixth measures.

Gb **Db** **Ab** **Cb** **Db** **Ebsus** **Eb**

God says to Mos - es this should not be! Go and tell Pha - raoh to set them free!

Ab **Eb** **Gb(2)** **Db** **Ab** **Eb** **Gb(2)**

Go! Say! Re - lease my peop - le to - day. They shall be slaves no more, They'll stand on the Mount of the

Db **Cb(2)** **Gb(2)** **Emaj7b5**

Lord.: Stand on the Mount of the Lord.

Fmin(2) **Db(2)** **Ab** **Eb**

God speaks to Jes - us You are my Son You are the One to pro - claim. The

Fmin(2) Db(2) Ab Eb Gb Db

gos - pel of free - dom, My jub - i - lee, The year of My fav - or toward men. Sat - an's dom - in - ion must come to an end.

Ab Cb Db Ebsus Eb Ab Eb

Free all his cap - tives they've been for - giv - en. Go! Say! Re -

Gb Db Ab Eb Gb Db

- lease my peop - le to - day. They shall be slaves no more They'll ent - er the House of the Lord.:

Cb(2) GB(2) Emaj7b5

Ent - er the House of the Lord.

Musical score for the first system, featuring a vocal line and piano accompaniment in a key with two flats.

Fmin(2) **Db(2)** **Ab** **Eb**

The God of cre - a - tion's spok - en to you He says that you have a choice. De -

Musical score for the second system, including lyrics and piano accompaniment.

Fmin(2) **Db(2)** **Ab** **Eb** **Gb**

- liv - er His mes - sage, de - liv - er the truth or turn and ig - nore His voice. No ex - plan - a - tion

Musical score for the third system, including lyrics and piano accompaniment.

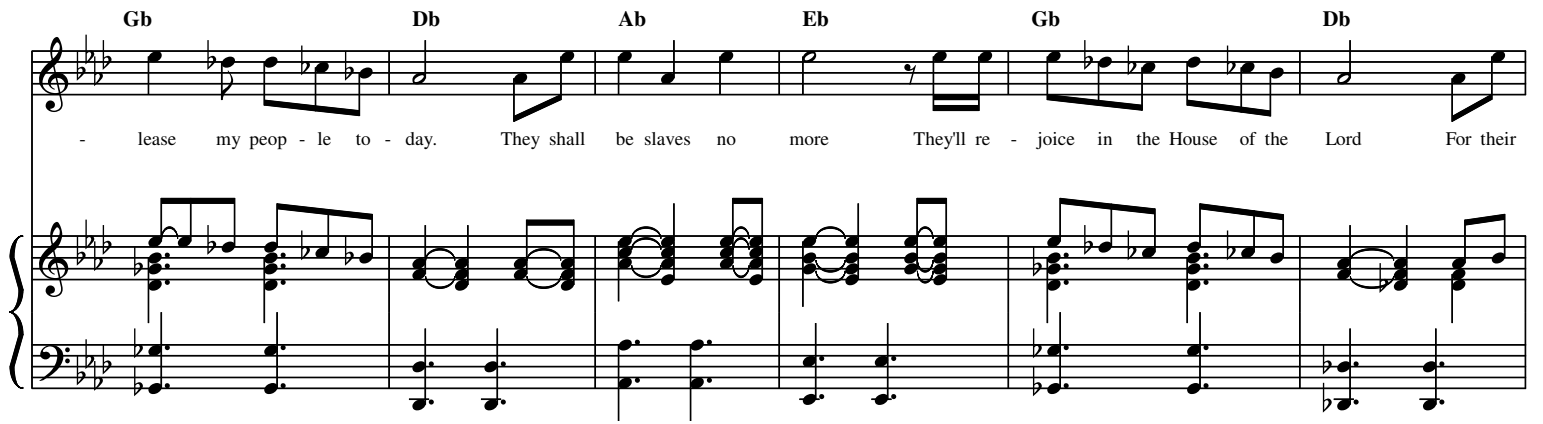
Db **Ab** **Cb** **Db** **Ebsus** **Ab** **Eb**

of - fered will do. Go in the pow - er He's giv - en you.. Go! Say! Re -

Musical score for the fourth system, including lyrics and piano accompaniment.

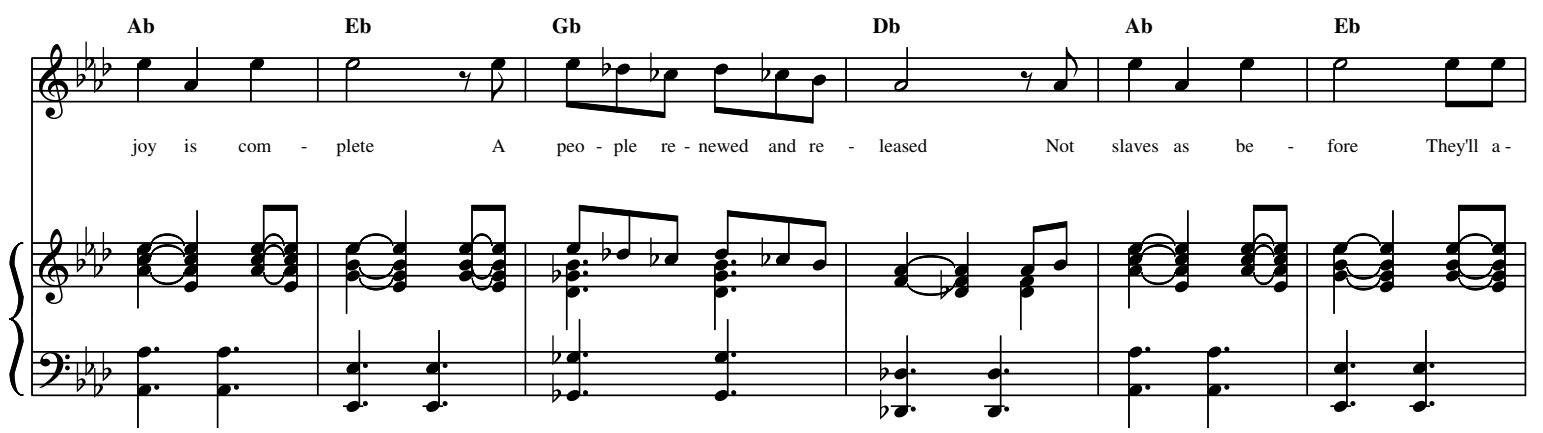
Chord progression: Gb, Db, Ab, Eb, Gb, Db

- lease my peop - le to - day. They shall be slaves no more They'll re - joice in the House of the Lord For their



Chord progression: Ab, Eb, Gb, Db, Ab, Eb

joy is com - plete A peo - ple re - newed and re - leased Not slaves as be - fore They'll a -



Chord progression: Gb, Db, Cb(2), Gb(2), Emaj7b5

- scend to the Mount of the Lord and ent - er the House of the Lord

